

Fanny Retsek
www.fannyretsek.com

Education

Master of Fine Arts, Printmaking emphasis, San Jose State University, San Jose, CA
Bachelor of Arts, European Studies major and French minor, Loyola Marymount University,
Los Angeles, CA

Selected Exhibitions

- 2011 *One Thing Leads to Another*, San Jose Institute of Contemporary Art, San Jose, CA
H2O, Don Soker Contemporary Art, San Francisco, CA
Bane: Works on Paper by Fanny Retsek, Art Ark Gallery, San Jose, CA (solo exhibition)
Busywork: Paper and Process, Sculpture and Installation, Kondos Gallery, Sacramento, CA
- 2010 *Survival Annex*, The Curiosity Shoppe, San Francisco, CA
- 2009 *(S)edition: Prints as Activism*: Urban Institute for Contemporary Arts, Grand Rapids, MI
Printed: A Juried Exhibition, Cabrillo Gallery, Santa Cruz, CA
Ecology, Art Ark Gallery, San Jose, CA
- 2008 *Casualty*, Works/San Jose, San Jose, CA
Keep This Slip for Reference, Works/San Jose, San Jose, CA
I Wish I Were Here, Art Ark Gallery, San Jose, CA
Works on Paper, North First ARTSpace, Orchard Commercial, San Jose, CA
Presence in Nature, Flinders University City Gallery, Adelaide Australia
- 2007 *Landscape of War*, San Jose Institute of Contemporary Art, San Jose, CA
An Affair with Art and Artists, Michael Rosenthal Contemporary Art, Redwood City, CA
Presence in Nature, Galeria de Difocur, Culiacan, Mexico and Museo Regional del Valle de El Fuerte (bilingual catalog published)
- 2006 *Presence in Nature*, Galeria del Teatro Angela Peralta, Mazatlan, Mexico
American Seven, Works/San Jose, San Jose, CA
- 2005 *Michael Rosenthal's Ebay Project*, Works/San Jose, San Jose, CA
Animal Magnetism, PVAC (Pajaro Valley Arts Council and Gallery), Watsonville, CA
Tuber Manifesto, Southern Graphics Council, *Power in Print*, Corcoran School of Art and Design, Washington DC, and M. Merlino Art Gallery, California State University, Long Beach, CA
- 2004 *Memories: Souvenirs and Bygones*, Hang Art, San Francisco, CA
- 2003 *Bedazzled*, Hang Art, San Francisco, CA
One More Thing Before I go... Hang Art Gallery, Palo Alto, CA
Prints by Fanny Retsek-Lutz & Sandra Starkey-Simon, University of California, Santa Cruz Extension, Cupertino, CA

Selected Exhibitions (cont)

- 2002 *Natura, Tambien Nurtura / Both Nature and Nurture*, La Querencia Galeria de Arte, Mazatlan, Mexico and Art Department, Santa Clara University, Santa Clara, CA (bilingual catalog published)
Zoolatry (MFA Thesis Exhibition), Gallery Three, San Jose State University, San Jose, CA
Out of State, Works/San Jose, San Jose, CA (solo exhibition)
- 2001 *Come and Become Putrescine and Cadaverine*, Herbert Sanders Gallery, San Jose State University, San Jose, CA (solo exhibition)
Sculptures & Paintings: Selected Works by Students in the MFA Program, Heritage Bank of Commerce, San Jose, CA
- 2000 *Upcoming*, San Jose Institute of Contemporary Art, San Jose, CA

Selected Bibliography

- “Ten Years + Counting: Artists Challenge the Dangerous Path Taken By America in the Years After 9/11.” Julianne Escobedo Shepherd, *AlterNet* (<http://bit.ly/qBdvIU>) August 1, 2011
- “Of All the Things, She Counts.” Susan O’Malley, *ARTSHIFT San Jose* (<http://bit.ly/qYIFfR>) April 21, 2011
- Mark Pascale, Associate Curator of Prints and Drawings at the Art Institute of Chicago reviews my work in *(S)edition: Prints as Activism*: <http://youtu.be/4p7VVaY6xqY> (begins at 4:05)
- “The Landscape of War.” S.R. Kucharski, *Shotgun* January 10, 2008
- “Notes from the Front.” Michael S. Gant, *Metro Silicon Valley* December 12 – 18, 2007. p. 59 - 60
- “The Landscape of War.” Julia Bradshaw, *ARTSHIFT San Jose* (<http://bit.ly/nM8jH1>) November 24, 2007
- “By the Numbers.” Michael S. Gant, *Metro Silicon Valley* September 6 – 12, 2006. p. 57 – 58.
- “Una Mirada Intima a la Naturaleza y Entorno Humano.” *Noroeste* March 18, 2002. Sec. E, p. 1. (Mazatlan, Mexico)
- “Exponen la Naturaleza en Obras de Papel.” *El Debate* March 18, 2002. Sec. C, p. 13. (Mazatlan, Mexico)

Public Collections

Boise State University, Boise, ID
Corcoran School of Art and Design, Washington, D.C.
Southern Graphics Council, Oxford, MS

Residencies

Jentel Artist Residency, February 15 – March 13, 2010
Artist in Residence, Works/San Jose, San Jose CA, September – December, 2008
Los Gatos Arts Docents Artist-in-Residence, 2004

Honors and Awards

Third Prize winner of *(S)edition: Prints as Activism*, awarded by Mark Pascale, Associate Curator of Prints and Drawings at the Art Institute of Chicago

ArtSHIFT San Jose Visual Arts Award Nominee, 2009

Works/San Jose *Patron Print* Invited Collaborative Artist (with Tony May), 2006

Conway L. Gardner, Jr. Scholarship, 2002

Kenneth and Mary Auvil Printmaking Graduate Assistantship and Scholarship, 2001 and 2000

Robert Griffith Scholarship, 2001

Professional Experience

Master Printer, San Jose Institute of Contemporary Art, (includes producing print projects for artists, workshop instruction in monotype, intaglio, photopolymer gravure, collagraph and digital techniques and studio management), 2007 – Present

Print Center Director, San Jose Institute of Contemporary Art, 2007 – 2010

Program Manager, San Jose Institute of Contemporary Art, 2005 – 2007

Co-Director and Co-Founder, Magpie Studios, San Jose, 2003-2005

Instructor, University of California, Santa Cruz, Extension, Cupertino, CA, 2003

Teaching Associate, San Jose State University, San Jose CA, Fall 2001 & Spring 2002

Teaching Assistant, San Jose State University, San Jose CA, Fall 2001 & Spring 2002

Visiting Artist Lectures and workshops

University of South Australia, Adelaide, Australia, 2011

Adelaide College of the Arts, Adelaide, Australia, 2011

Magpie Studios, Adelaide, Australia, 2011

Cabrillo College, Aptos, California, 2011

University of South Australia, Adelaide, Australia, 2008

University of San Francisco, San Francisco, CA, 2008